COMPOSITIONI ARMONICHE

Nelle quali si contengono, Motetti Sinfonie Sonate Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. & 8. voci.

CON BASSO CONTINVO.

Et in fine la Battaglia A 8. per Cantar è Sonar.

DI FRANCESCO VSPER ORGANISTA NELLA CHIESA DI S. SALVATOR DI VENETIA.

Opera Terza.

CON PRIVILEGIO.

SESTO

STAMPA DEL GARDANO
IN VENETIA MDCXIX.

Appresso Bartolomeo Magni.

AL MOLTO ILLVSTRE SIG.

ET PATRON MIO COLLENDISSIMO

IL SIGNOR CAMILLO FORMENTI

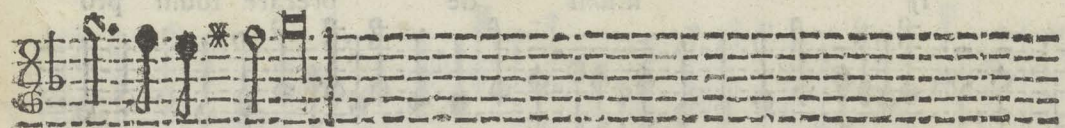
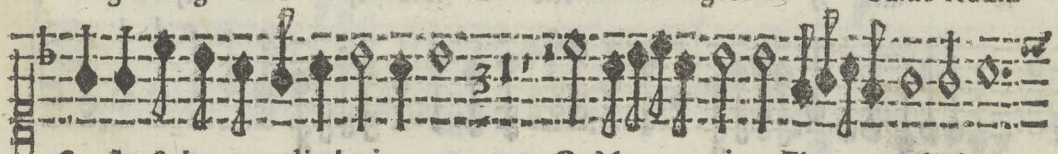
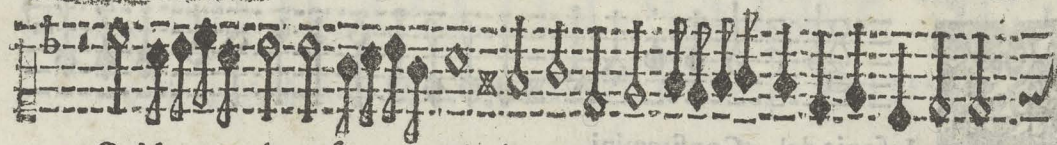
L Giudicio che V. S. molto Illustre hà sempre fatto sopra le Compositioni di Musica è stato da i più intendenti ancora di tal proffessione stimato così perfetto, & tale, ch'io non sò molte volte se più alcune compositioni di riputatione habbino acquistato dalla propria perfettione loro, o pure dal giudicio di Lei. Onde essendosi ella Compiacciuta molte volte honorare alcune delle mie fatiche non solo con la sua presenza, & attentione, ma ancora con qualche dimostratione di non ordinaria sodisfattione, e particolar gusto, mi sono perciò elle più che per l'adietro piacciute tanto, che mi son risoluto douerle, quali elle si siano, dare alle stampe stimandole del mondo tutto non indegne perche ella le stimò degne di se sola, ne dubitandole soggette per alcun tempo a biasmo di qual si voglia, poi che ella vna volta le rese degne delle lodi sue. Al che fare mi sprona grandemente il riconoscimento del tanto ch'io le deuo, al quale, poi che per la debolezza delle mie forze non m'è concesso il poter con effetti sodisfare, & mostrarmele grato, per queste spero almeno facendo conoscer al mondo l'Ottima volontà mia con la grata memoria de riceuuti fauori nella obligata Confessione de i miei debiti mostrare, ch'io ingrato non le viuo. Le mando alle stampe adunque sotto l'honorato nome di V. S. Molto Illustre, & a lei le dono pregandola che come per il passato e di loro, e di me s'è mostrata particolar Protettore, così hora che 'l tempo, e l'occasioni importano maggior bisogno, & necessità di protettione non le abbandoni, che m'assicuro che vestite, & adorne di nome si degno potrano non solo nascondere, e coprire sotto habito si bello le brutezze loro, ma come cosa riposta in colorito Cristallo di tal colore appare à chi la mira, di quale è il Cristallo che la rappresenta, così elle nel perfetto giudicio di lei potranno al mondo dimostrarsi con quelle perfettioni, che per auentura in se stesse non hanno. Piacciale per tanto riceuerle con quella cara gentilezza, con che m'obligò à douerglile donare, & gradiscale se nō come segno del mio debito, almeno come effetto del merito proprio di V. S. Molto Illustre alla quale pregando dal Signore il Compimento d'ogni suo desiderio baccio riuerente la mano, & me le raccomando in gracia.

Adi 10. Aprile 1619 In Venetia.

Di V. S. Molto Illustre

Seruitore Obligatissimo

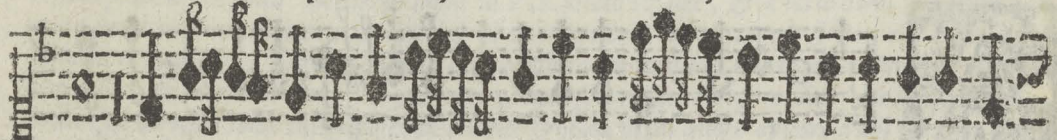
Francesco Vsper

Infonia del Confitemini
A 2. Soprani. CANTO Secondo Di Gabriel suo Nipote
Ve Regina Cœlo rum Mater
Regis Angelorum Salue radix Sãcta Salue mundi gloria Salue Radix
Sancta Salue mundi gloria O Ma ria Flos Virginum

O Ma ria flos Virginum velut Ro sa

vel Lilium velut Ro sa vel lili um tu-

um pro nobis de precare de precare ij

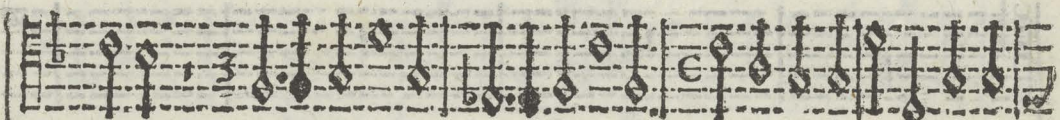
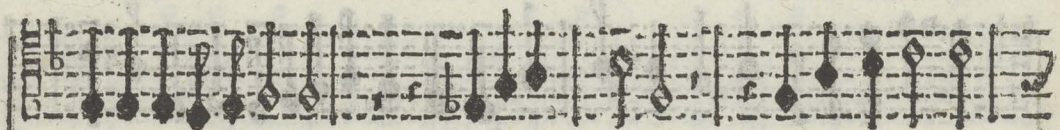
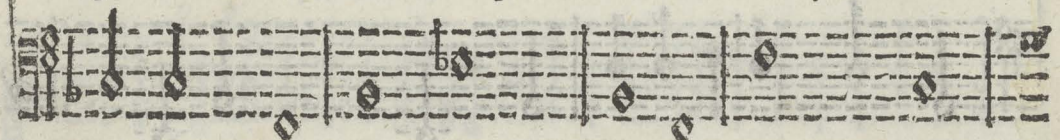
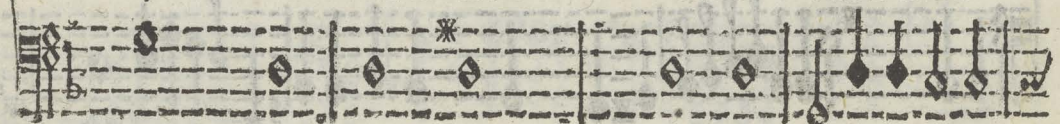
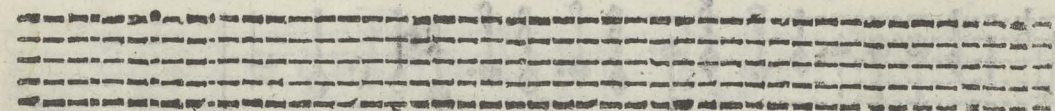
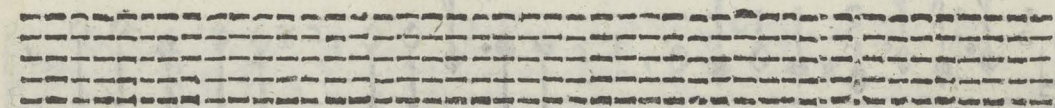
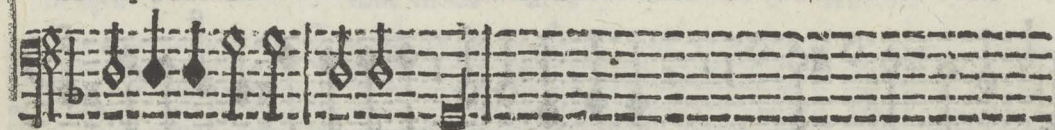
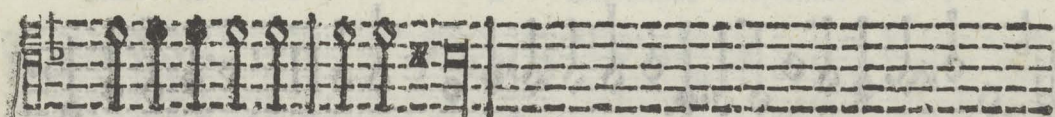
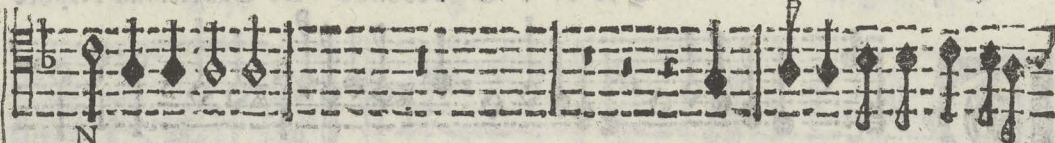
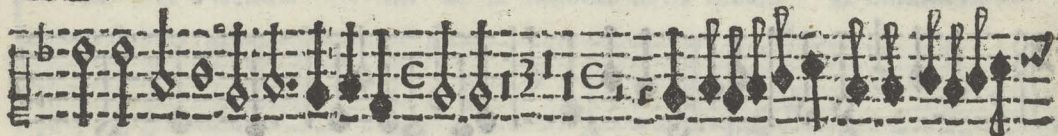
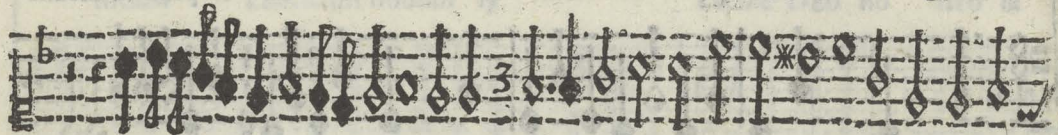
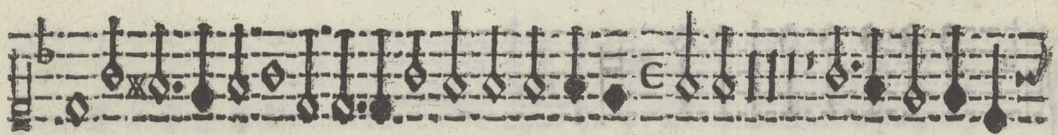
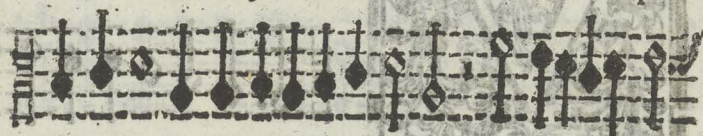
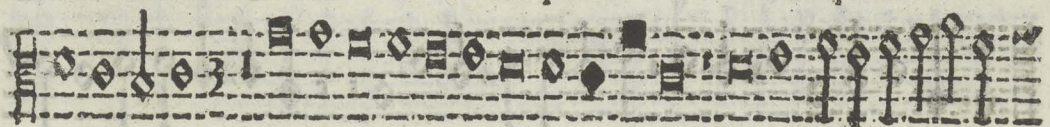
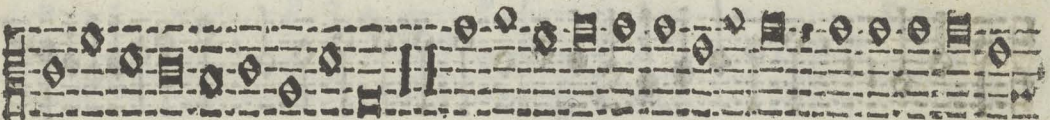
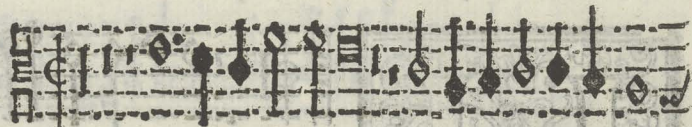
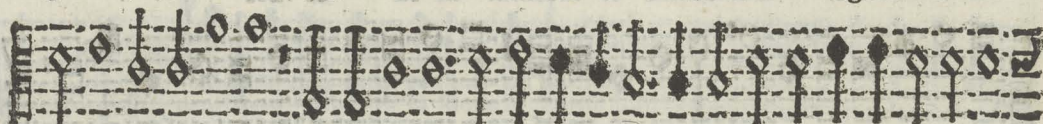
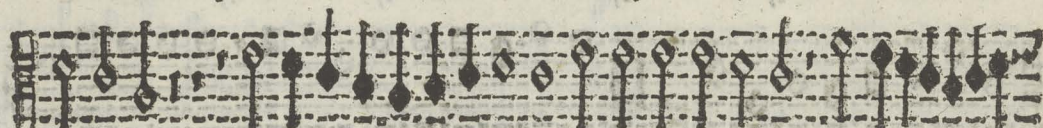
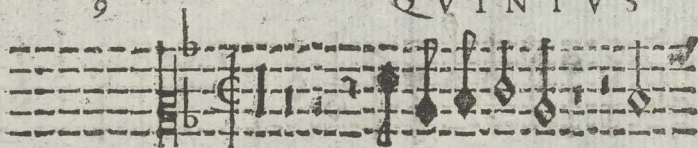
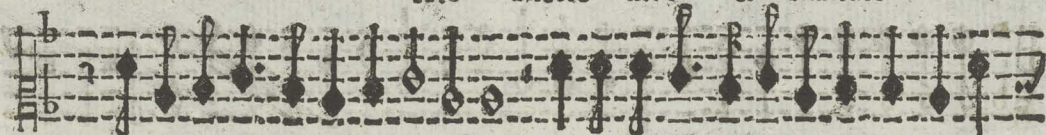
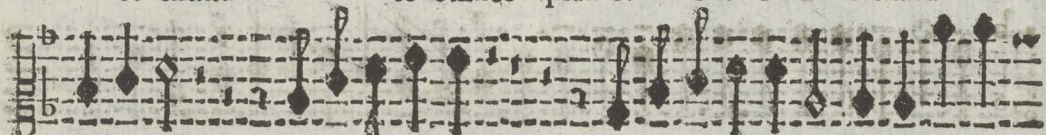
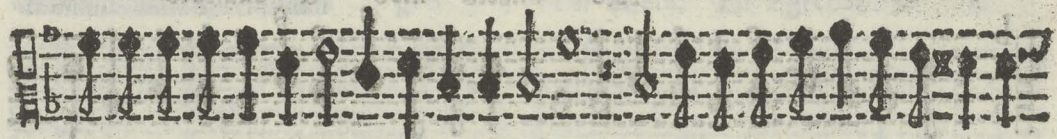
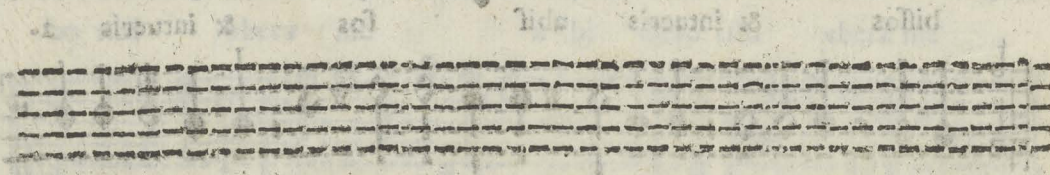
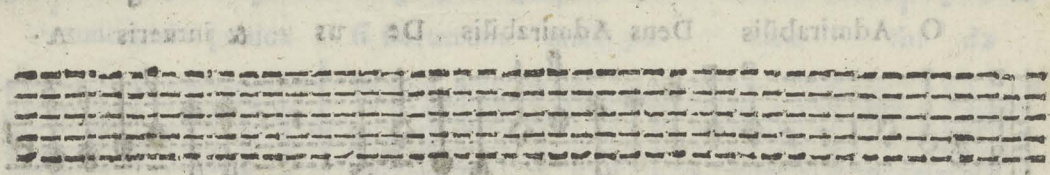
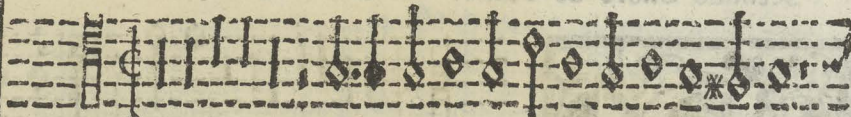
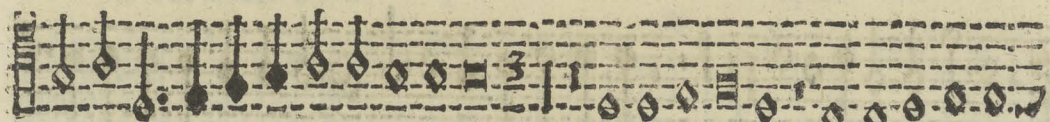
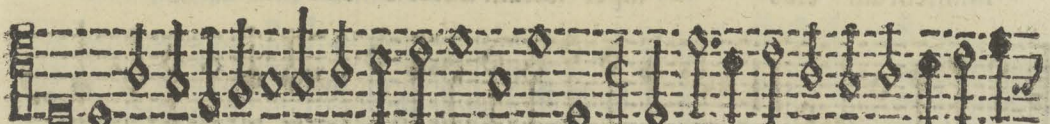
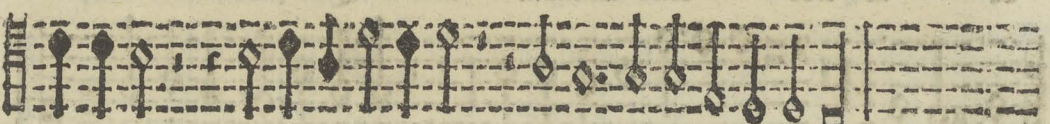
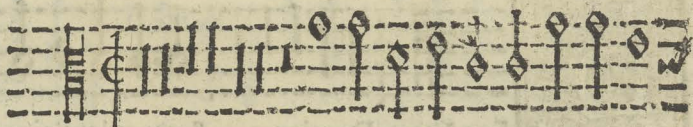
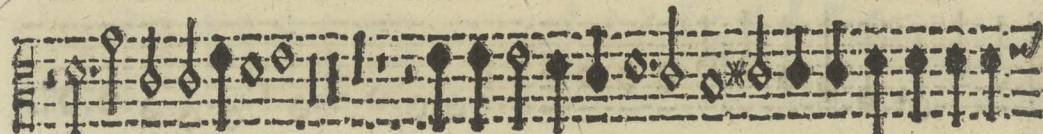
ij filium de precare tuum pro

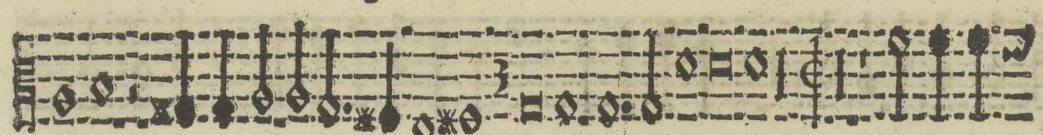
nobis de precare ij ij fili

um Alle luia Alle luia ij ij Al

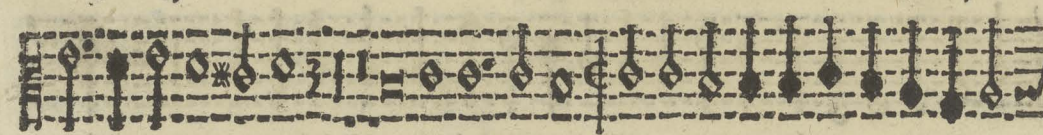
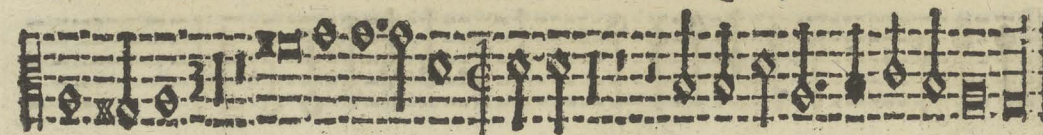
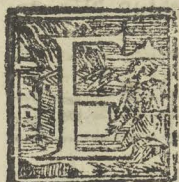
le luia ij Alle luia ij ij

ij Alle luia ij ij ij

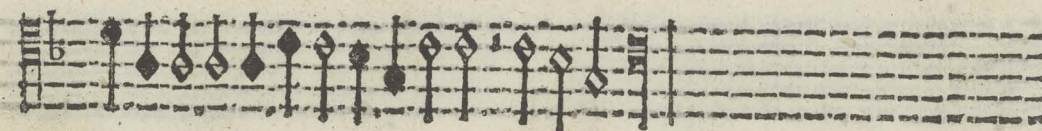
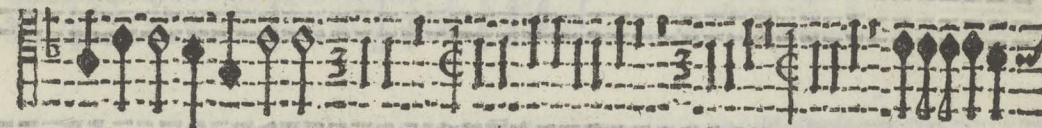
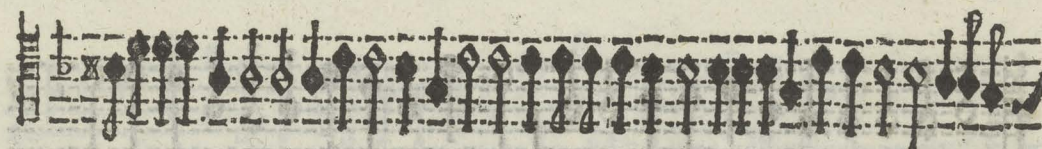
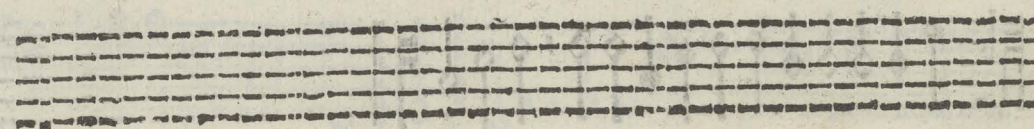
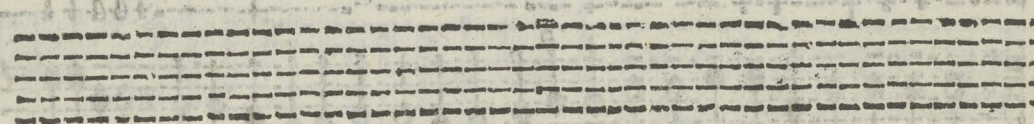
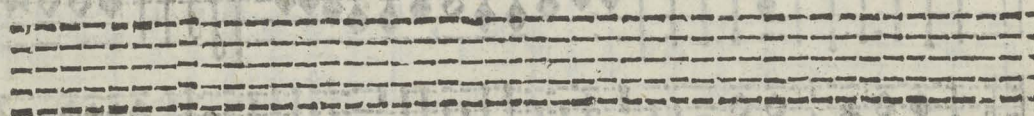
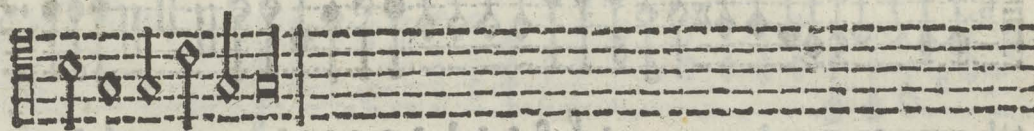
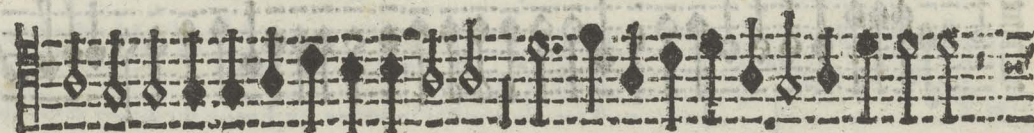
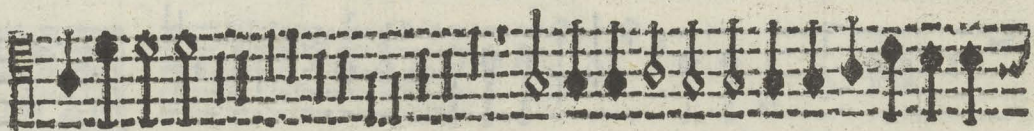
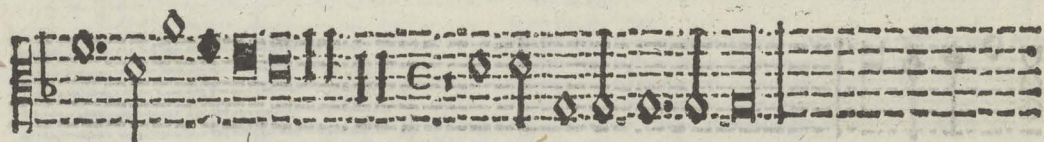
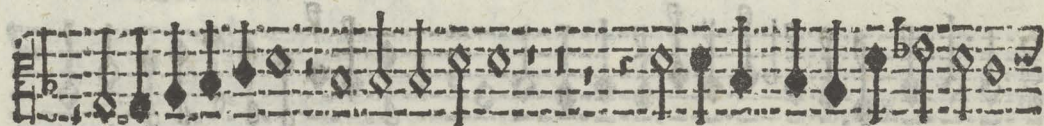
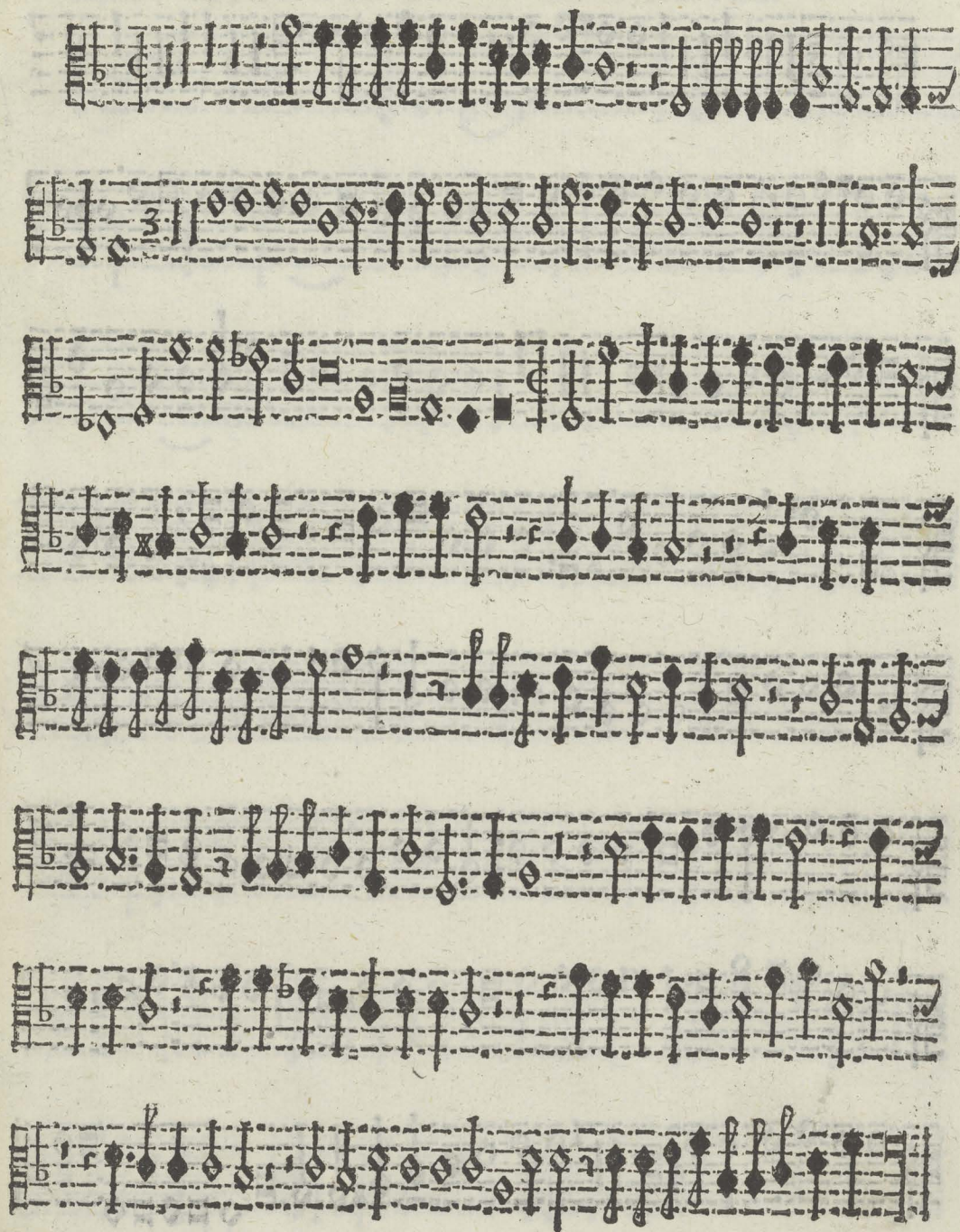
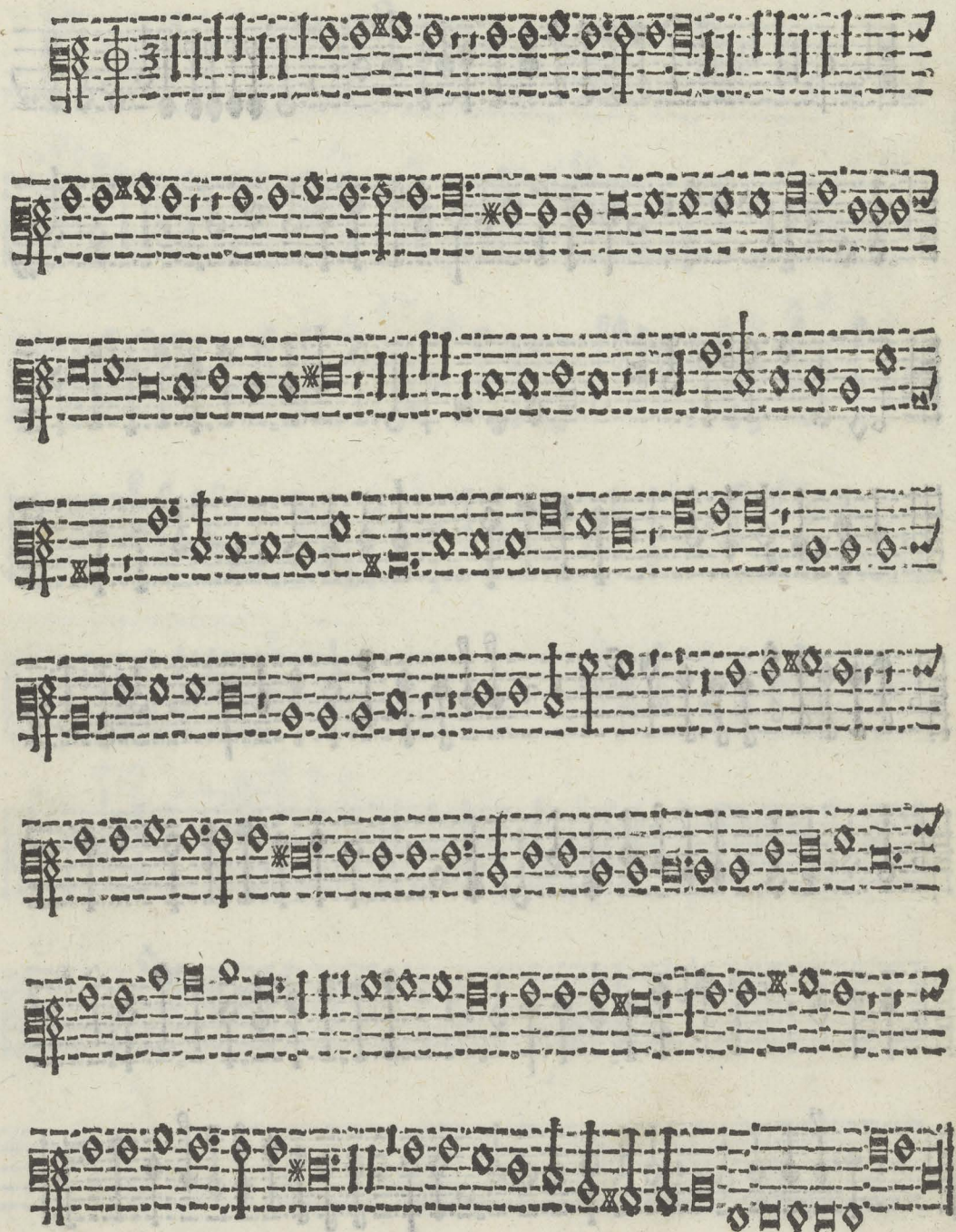
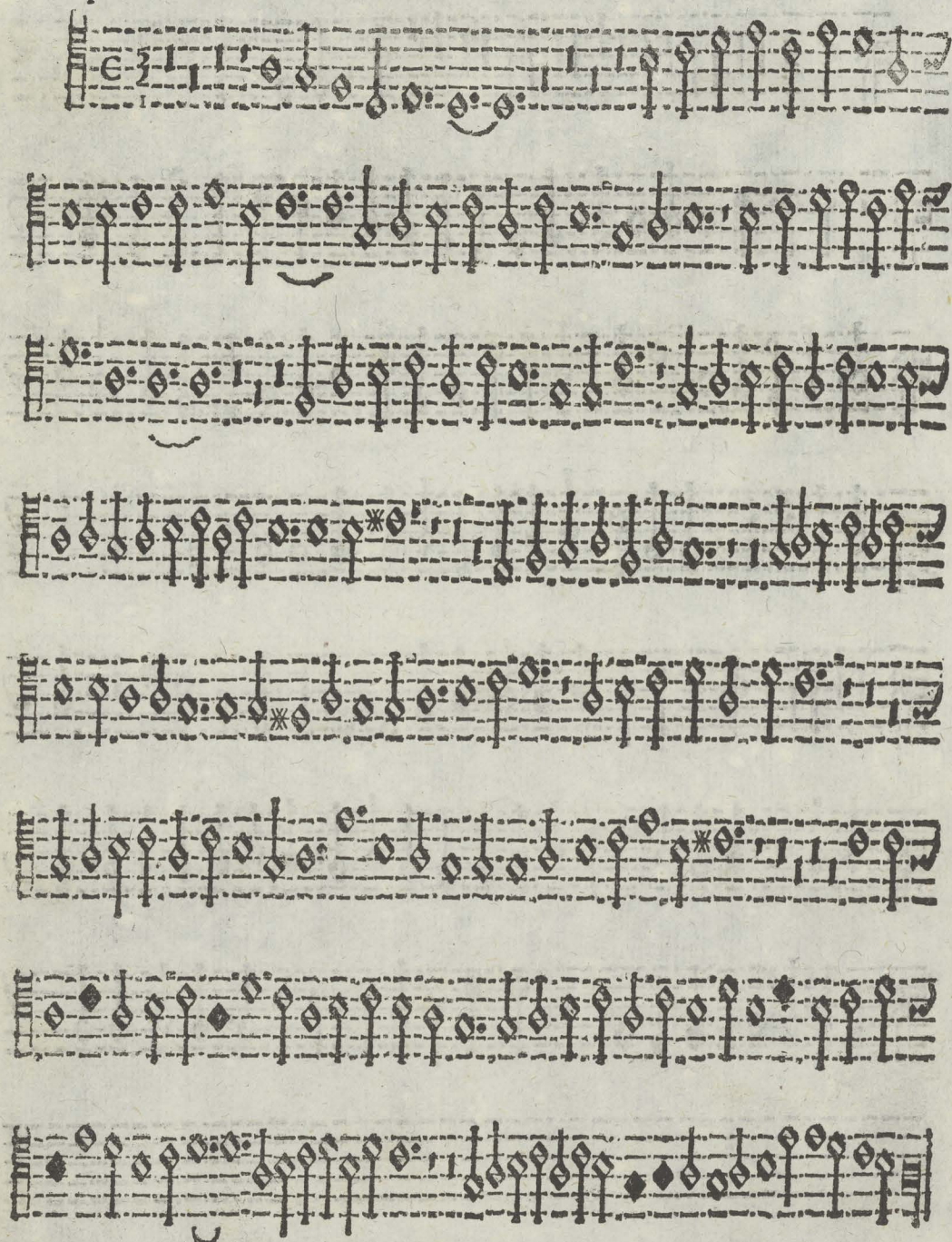
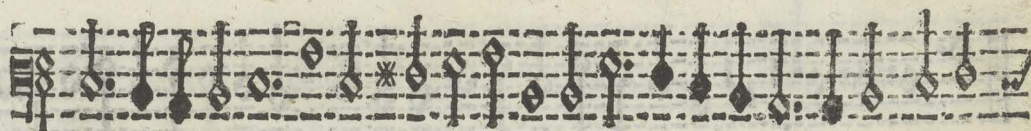
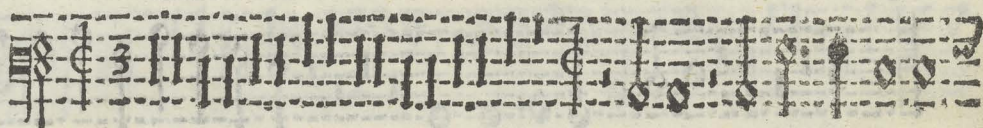
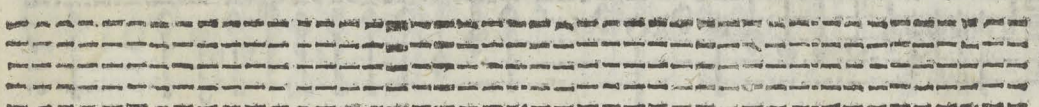
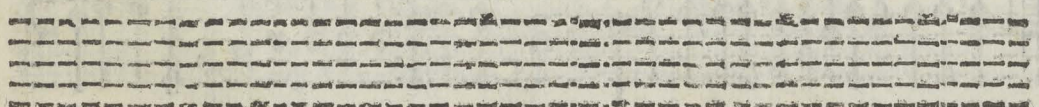
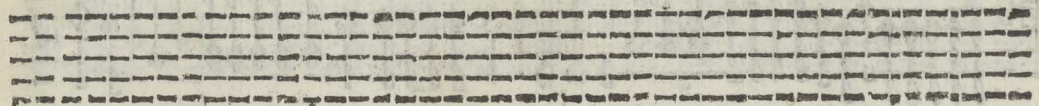
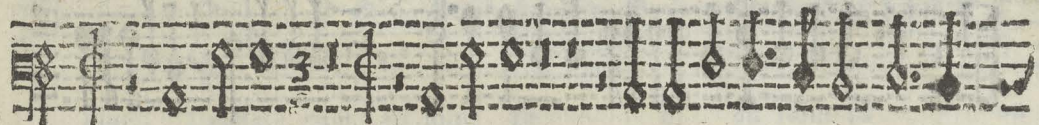
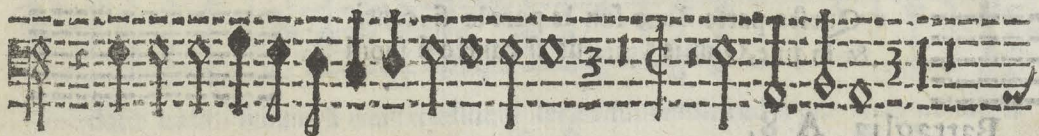
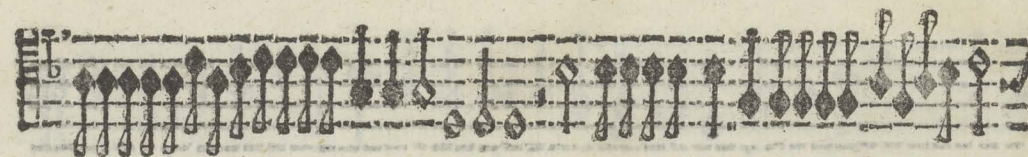
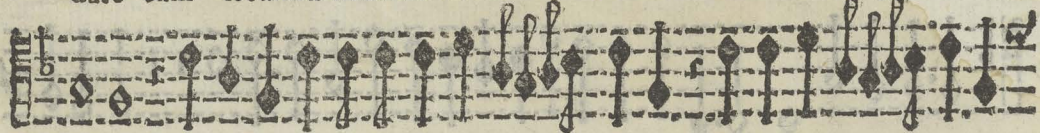
Infonia
Expectans expectaui Dominum & intendit mihi & in-
tendit mihi Expectans expectaui Dominũ & intendit mi-

hi & intendit mi hi & immisit in os meum & immisit in os
meum canticum nouum ij carmē Deo no stro &
ego labia mea non prohi bebo nō prohibebo
ij Sed in solem nitate
N.
Sancte Marie

N
Sancte Marie
cum exultatione can
ta bo can ta bo & psalmũ dicam
& psalmũ dicam Domino

D
E us De us De us Canticum
nouum Cantabo ti bi Canta bo canta
bo canta bo tibi Canta bo ti bi
Canta bo ti bi Deus canticum nouũ cantabo tibi cantabo
tibi Canticũ nouũ canticum nouũ cantabo tibi adorabo ad
templũ Sanctũ tuum & psalmũ dicam nomini tuo Do
mine & psalmũ dicam & psalmum dicam
nomini tuo Do mine.

Æc dies quã fe cit Dominus quã
fe cit quã fe cit quã fe
cit Dominus Exultemus & lætemur in ea & læte
mur in ea in e a Exultemus & lętemur in ea
& lęte mur in ea in e a Alleluia ij
ij ij ij ij
Alleluia ij ij ij ij ij
ij ij

Eni dilecte mi Egrediamur in a
grũ Veni dilecte mi Egrediamur e
grediamur in a grum Cõmoremur in villis mane surgamus ad vi
neas videamus videamus si floruit vinea si floruit vinea
si flores fructus parturiunt si floruerunt mala punica si floru-
erunt mala punica si floruerunt mala pu nica ibi da
bo tibi vbera me a ibi dabo tibi vbera me
a vbera me a vbera mea ij ij

Antate dilecto Et exultate can
tate dilecto meo & exultate
et exulta te omnes psallite Domino in Cithara in
Cithara in Decacordo in Decacordo in tympano &
Choro in cordis & Or gano in cordis & Or gano
O Admirabilis Deus Admirabilis De us & intueris A-
bissos & intueris abis sos & intueris a-
bissos abyssos Benedictus es Domine ij

In firmamento cœli in firmamento in firmamento cœli
In firmamento in firmamento in firmamento cœli Et lau
dabilis & gloriosus & gloriosus & super exaltatus in sæcu-
la & laudabilis & gloriosus & super exaltatus in sęcula
& super exaltatus in sę cula.

Secundi Chori A 8. 11 TENOR
Enedicam Dominum Semper laus eius in ore me o
in Domino Lau dabitur anima mea audiant audiant
mansueti & lætentur & lęten tur magnifica-
te Do minũ mecum & exaltemus & exaltemus
nomen e ius in idip sum Alleluia Alle lu
ia ij Alleluia ij ij
ij ij Alle luia Alleluia ii
ii Alleluia ii

at eum in ter ra & non tradat eum in animas in animas

inimicorum eius super lectum doloris eius uniuersum stratum

eius uersa sti Ego dixi Do mine miserere me

i ij sana animam meam Quia pec-

ca ui tibi sana animam meam Quia pecca

ui tibi sana animam meam Quia pecca ui tibi.

Go dormio Et cor meum uigilat ego ego dormio
& cor meum uigilat & cor meú uigilat uigilat ego dormio
& cor meum uigilat ij aperi mihi soror;
mea colũba mea formosa mea immaculata me a a peri
mihi soror mea colũba mea formosa mea immaculata mea Quia caput
meum plenũ est rore ij quia caput meum plenũ est
rore & cincinni mei ij guttis no ctium gutis noctium
Alleluia ij ij ij ij ii

Srromeuto Tenore Secondo Choro A 8. 14 Di Gabriel ſuo Nipote
ij ij ij Al leluia ij
A
Nima mea liquefacta eſt liquefacta eſt
ut dilectus locutus eſt quæſiui quæſiui & non inueni illum uo
caui & non reſpondit mihi uocaui & non reſpōdit mi hi a
diuro uos a diuro uos filię Ieruſalem filiæ Ieruſalem Si
inueneritis dilectum meum ut nuncietis ei ut
nuncietis ei quia amore langueo amore langueo a-
more langueo Alleluia Alleluia ij ij

ia Alleluia Alleluia ij ij
Sinfonia Prima. A 8. Viola. TENOR

Questa parte doue son le parole si canti
& in fine, Omnis Spiritus si canti e si suoni
Battaglia A 8.
Laudate
Dominum ij in Sanctis eius Laudate eum in firmamento ij
virtutis e ius Laudate eum in virtutibus eius Lau

date eum secundũ multitudinem secundum multitudinem magnitudinis

eius Laudate eum in sono tu be in sono tu be

Laudate eum in psalterio & cy thara in psalteri

o & cy thara Sonata

in cimba

lis bene sonantibus in cimbalis bene so nantibus Laudate eum

in cimbalis iubilationis in cimbalis iubilationis iubilatio nis

T A V O L A

IL FINE